

Thursday, 12. July 2018

Panel IV Moderator: Bogdana Paskaleva

- 16.00-16.30 Nejc Robida (University of Cologne): The Poetry of Gregor Strniša and Astronomy
- 16.30-17.00 Miloš Gvozdenović (University of Belgrade): Scientific Literature in Dragutin Ilić's Drama *A Million Years After*
- 17.00-17.30 Anastasia Lisina (CIH, Higher School of Economics, Moscow): Space is a Cold and Lonely Place: Futurism and Isolation in Ridley Scott's *Bladerunner* and *Bladerunner 2049*
- 17.30-18.00 Kristina Chernova (CIH, Higher School of Economics, Moscow): Songs about Space: Representing Space Exploration in Music
- 18.00-18.30 Tatiana Dettmer (University of Cologne): The Physicist Lev Shtrum: The Unknown Protagonist of a Famous Novel

18.30-19.00

- Anna Gudkova (CIH, Higher School of Economics, Moscow): The Stars in Bunin's Short Novel *The Fowls of the Air*

19.00-19.30 Final Discussion



From ancient time, the human nations have observed patterns in the night sky, which they named constellations. The constellations were useful for the orientation of sailors or for the prediction of seasonal river floodings. Where are we today? This workshop will bring together young scientists from the Astronomical Observatory of Belgrade, the Max Planck Institute for Radio Astronomy in Bonn, the Slavic Institute University of Cologne and the Faculty of Philology of the University of Belgrad to discuss the roles that the sciences and the humanities can play in the formation of civil societies.



DAAD



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## Rethinking the Impact of the Liberal Arts I: Astronomy



11.–12. July 2018  
International Workshop  
The Slavic Institute  
University of Cologne

Wednesday, 11. July 2018 | Tagungsraum (Seminargebäude)  
10.00-10.30 Opening

**Keynote Speaker**

10.30-12.00 Milan M. Ćirković (Astronomical Observatory of Belgrade / Future of Humanity Institute, Oxford University):

Mindhunter: Stanislaw Lem's Vision of Postbiological Evolution and The Naturalistic Design

12.00-13.30: Lunch | Dozentenzimmer, Hauptgebäude

**Panel I**

Tagungsraum (Seminargebäude)

Moderator: Kamelia Spassova

- 13.30-14.00 Jörg Schulte (University of Cologne): How to Read Myths in the Sky
- 14.00-14.30 Kornelija Ičin (University of Belgrade): РЕВОЛЮЦИЈА И КОСТРЬ: Трагедија *Иордано Бруно Игоря Терентьева*
- 14.30-15.00 Bogdana Paskaleva (Sofia University): Astronomy between Physics and Mathematics: The Emergence of Early Modern Cosmology
- 15.00-15.30 Robert Matthias Erdbeer (University of Münster): Outer Space from Inner Space: Public Secrets in Esoteric Astronomy
- 15.30-16.00 Witalij Morosow (St. Petersburg/Bernkastel-Kues): Himmelskörper und ihre Stellungen im naturphilosophischen Erbe des Nikolaus von Kues

16.00-16.30 Coffee break

**Panel II**

Moderator: Mariana Koliová

- 16.30-17.00 Dragana Grbić (University of Cologne, Institute for Literature and Arts, Belgrade): Comets in the Sky of the Enlightenment
- 17.00-17.30 Uroš Đurković (University of Belgrade): Visions of Space: Atanasije Stojković's *Fizika*
- 17.30-18.00 Nebojša Đorđević (University of Belgrade): The Ray of Serbian Spiritual East: The Motive of Light in the *Life of St Sava* by Domentijan
- 18.00-18.30 Jelena Slavković (CIH, University of Belgrade): The Sky Hidden on the Margins
- 18.30 -19.00 Valeriia Verbovaia (CIH, Higher School of Economics, Moscow): Nicephorus Gregoras's Non-Scientific Literature: Astronomer or Writer?

Thursday, 12. July 2018  
Alter Senatssaal (Hauptgebäude)

**Keynote Speaker**

10.00-11.30: Dario Colombo (Max Planck Institute for Radio Astronomy, Bonn).

Recognizing Patterns in the Sky: Synergies between Humans and Machines

11.30-13.00: Lunch

Dozentenzimmer (Hauptgebäude)

**Panel III Alter Senatssaal (Hauptgebäude)**

Moderator: Dragana Grbić

- 13.00-13.30 Marianna Koliová (University of Cologne): The Motif of Stars in the Poetry of Pavol Országh Hviezdoslav
- 13.30-14.00 Uroš Ristanović (CIH, University of Belgrade): Cosmic Journeys in Nineteenth Century Serbian Poetry
- 14.00-14.30 Sofija Vujčić (CIH, University of Belgrade): Cosmic Elements in Jovan Jovanović Zmaj's Works
- 14.30-15.00 Tijana Koprivica (CIH, University of Belgrade): Cosmism in Milan Dedinac's Poetry
- 15.00-15.30 Kamelia Spassova (University of Cologne, Sofia University): Pattern Recognition in Philology: Analogy or Anomaly in Alexandria and Pergamum

15.30-16.00 Coffee break