



# Reviving Visions



**The Double Degree Master's Programme  
“Cultural and Intellectual History between  
East and West”**

Sharing a common cultural heritage, Eastern and Western Europe have developed different paths of scholarship and learning. *Cultural and Intellectual History Between East and West* is a double degree master's programme that combines the best traditions of scholarship in East and West. The opening conference is dedicated to find inspirations for our master's program—historical examples how students and scholars, artists and poets have created spaces in which East and West have met. We wish to create an intellectual community defined by dedication, generosity of knowledge and striving for

**Further information:**

[www.cih.phil-fak.uni-koeln.de/meet.html](http://www.cih.phil-fak.uni-koeln.de/meet.html)

Slavonic Institute • Weyertal 137 • 50931 Cologne

Artists and Scholars  
between East and West

Young Scholars' Conference  
October 8–9, 2016

## Friday, October 7

Arrival of students

6 p.m. City tour (by UoC students)

## Saturday, October 8

(Slavonic Institute)

Panel I: **Salons** (09.50 a.m. – 11 a.m.)

1. A.P. Elagina's Salon as a Platform for Cross-Cultural Communication (Ruslan Dergalov)
2. Russian Literary Circles in Belgrade (Lana Jeknić)
3. The Princess Zinaida Volkonskaya and her Salon in Rome (Lilia Aruštamova / Yuliya Edrysian)

### 11 a.m. Tea

Panel II: **Places & Trajectories** (12 p.m. – 1.30 p.m.)

1. The Russian Academy in Rome. Joseph Brodsky's Unfulfilled Dream (Maxim Istomin)
2. N.V. Gogol' and the Nazarenes (Alexandra Mazur)
3. Elizabeth of Russia (Ekaterina Senchugova)
4. Paris in I.S. Turgenev's Works (Anastasia Assenheimer)
5. B. Iu. Poplavsky's Montparnasse (Eugenia Wacker)

### 1.30 p.m. Lunch

Panel III: **Personalities** (2.30 p.m. – 4.30 p.m.)

1. The Traces of the Mother Language in the Works of Bilingual Writers. The Case of Stanisław Przybyszewski (Juliana Awimskaja)
2. Vladimir Nabokov as Bilingual Writer (Anna Seibel)
3. Iurii Trifonov—Well Accepted and Forgotten by the Polish Readers (Dmytro Teterya).
4. The Reception of Sophie de Ségur in Russia (Tatyana Ageenko)
5. Therese Albertine Luise Robinson, Talvj (Sara Löbbing)
6. Pope Saint John Paul II (Maria Kokoreva)
7. Andrei Tarkovsky (Alyona Khlybova)

### 4.30 p.m. Tea

5 p.m. Rehearsal for the Young Scholars' Night: Theater Workshop with Irena Nachkovskaya  
Alternative: Slavic Music Jam Session

## Sunday, October 9

Panel IV: **Religion / Ethics / Society**

(10 a.m. – 12 p.m.)

1. Daniel Naborowski's Praise of Nothing (Alicja Bielak)
2. Reformation and the East: On Johannes Daubmann's Printing Activity in Königsberg (Wojciech Kordyzon)

3. God in History: Christ in Cyprian Norwid's Visual Art in the Context of 19<sup>th</sup> Century Artistic Universalism (Agata Starownik)

4. English Literature and the "Great Game" in Late Imperial Russia (Maria Krivosheina)

5. Socialism with a Human Face: Aesopian Language and "The Poetics of Baroque" (Anton Afanasev)

6. European Multiculturalism: The Elephant in the Room (Jan Danielack)

7. Rainer Maria Rilke and his Journey to Russia: The Influence of the Journey on his Life, his Views and his Contacts to Russian Writers (Irina Friese / Aziz Kadyrov)

### 1 p.m. Lunch

2 p.m. Workshop (by Dr. Pavel Sokolov and Dr. Yulia Ivanova): Early Modern Plagiarism between Philosophy and Jurisprudence; alternatively:

2 p.m. Theater Workshop II (with Irena Nachkovskaya)

### 3.30 p.m. Tea

4 p.m. Rehearsal: "Junior Scholars for Senior Scholars"

6 p.m. Schauspiel Köln: Hamlet (directed by Stefan Bachmann); alternatively:

8 p.m. Kölner Philharmonie: Academy of St Martin in the Fields (directed by Sir Neville Marriner)