

Concert lectures

Musiksaal, Hauptgebäude
Albertus-Magnus-Platz

Wednesday, 12th December

Chair: Frank Hentschel

4 p.m. Anna Chęćka – piano
& Piotr Zieliński

*What, After All, Is Musical Thinking?
An Attempt to Dialogue Between
Neuroaesthetics, Music Philosophy and
Musical Performance*

5 p.m. Aleksander Mocek – harpsichord

*Improvised Counterpoint in Baroque Music:
The Science and Art of Diminutive Thinking*

6 p.m. Dinner



Concert

Musiksaal, Hauptgebäude

8 p.m. Antonio Valentino
& Laura Vattano – piano

Dozentenzimmer, Hauptgebäude
Albertus-Magnus-Platz

9 p.m. Farewell party

Rethinking the Impact of the Liberal Arts

The conference is part of a series of seven conferences organised in Cologne, Belgrade and Tršić in 2018 and 2019 that are dedicated to the legacy of the Liberal Arts. The conferences bring together students and scholars from Belgrade, Cologne and the partner universities of the Master program *Cultural and Intellectual History between East and West*.



Further information:

www.slavistik.phil-fak.uni-koeln.de/music.html
The Slavic Institute • Weyertal 137 • 50931 Cologne



Rethinking the Impact of the Liberal Arts

Music

University
of Cologne
December 11th–12th, 2018

Keynote Lecture

Neuer Senatssaal, Hauptgebäude
Albertus-Magnus-Platz

Tuesday, 11th December

7 p.m. Philip Ross Bullock
*Rachmaninov and the Vocalise:
Poetry and Music in Russian Modernism*

Keynote Seminar

Castle Wahn, Burgallee 2

Wednesday, 12th December

10 a.m. Peter Dayan: *Debussy, Russia, and Words on Music*



Bus transfer: departures times

Tuesday, 11 th December	Wednesday, 12 th December
9.15 a.m. Slavic Institute	9 a.m. Slavic Institute
9.30 a.m. Hotel „et cetera“	9.15 a.m. Hotel „et cetera“
6 p.m. Castle Wahn	3.15 p.m. Castle Wahn



Castle Wahn

Tuesday, 11th December

10.30 a.m. Opening

10.45 a.m. Historical Cases • Chair: Aleksander Mocek

Grantley McDonald: *Laurentius Corvinus, Conrad Celtis and the Use of Music to Teach Latin Versification in the Renaissance* • Witalij Morosow: *Alchemical Literature and Music in the Early Modern Period* • Jeremy Coleman: *Judgement of the Ears? Boethian Music Theory in Medieval England*

12.15 p.m. Lunch

1.30 p.m. Augenmusik • Chair: Jeremy Coleman

Ninon Poitevin: *The Musicality of Painting: Thinking the Silent Part of Music and its Ability to be Embodied in the Pictorial Material* • Tomasz Górny: *The Tradition of Literary Numerical Compositions and Thomas Mann's 'Doctor Faustus'* • Jan Czarnecki: *Musica textualis: Sonata Form and Polyphony in Jarosław Iwaszkiewicz's Fourth Symphony*

3 p.m. Coffee

4 p.m. Word & Music Studies I • Chair: Ivana Trajanoska

Laura Vattano: *Chopin and Paderewski's Music in Alberto Savinio's Words* • Ruth Jacobs: *'Gotta Light?': Penderecki's Threnody for the Victims of Hiroshima and the Origin of Evil in David Lynch's Twin Peaks* • Mina Đurić: *Is there a Counterpoint in the Literary Text?*

5 p.m. Brotzeit

Wednesday, 12th December

10 a.m. Keynote Seminar • Peter Dayan: *Debussy, Russia, and Words on Music*

11.30 a.m. Student Round Table

Polina Sandler • Jovana Suvajdžić • Jelena Srđić • Natasha Sergeeva • Natalia Tarasova

12.30 p.m. Lunch

1.30 p.m. Word & Music Studies II • Chair: Mina Đurić

Ivana Trajanoska: *Aleksandar Prokopiev's Passionately Parodic and Ironic Revolt against Logocentrism in the Short Story 'Blues for the Dear Old Saint'* • Jörg Schulte: *Music in Hebrew Poetry: Saul Tchernichowsky*

2.45 p.m. Coffee