Rethinking the Impact of the Liberal Arts

The conference is part of a series of seven conferences organised in Cologne, Belgrade and Trišić in 2018 and 2019 that are dedicated to the legacy of the Liberal Arts. The conferences bring together students and scholars from Belgrade, Cologne and the partner universities of the Master program Cultural and Intellectual History between East and West.

Concert lectures
Musiksaal, Hauptgebäude
Albertus-Magnus-Platz

Wednesday, 12th December
Chair: Frank Hentschel

4 p.m. Anna Chęćka – piano
& Piotr Zielinski

_What, After All, Is Musical Thinking? An Attempt to Dialogue Between Neuroaesthetics, Music Philosophy and Musical Performance_

5 p.m. Aleksander Mocek – harpsichord

_Improvised Counterpoint in Baroque Music: The Science and Art of Diminutive Thinking_

6 p.m. Dinner

Concert
Musiksaal, Hauptgebäude

8 p.m. Antonio Valentino
& Laura Vattano – piano

Dozentenzimmer, Hauptgebäude
Albertus-Magnus-Platz

9 p.m. Farewell party

Further information:
www.slavistik.phil-fak.uni-koeln.de/music.html
The Slavic Institute • Weyertal 137 • 50931 Cologne
Keynote Lecture

Neuer Senatssaal, Hauptrgbäude
Albertus-Magnus-Platz

Tuesday, 11th December
7 p.m. Philip Ross Bullock
Rachmaninov and the Vocalise:
Poetry and Music in Russian Modernism

Keynote Seminar

Castle Wahn, Burgallee 2

Wednesday, 12th December
10 a.m. Peter Dayan: Debussy, Russia, and Words on Music

Bus transfer: departures times

Tuesday, 11th December  Wednesday, 12th December
9.15 a.m. Slavic Institute 9 a.m. Slavic Institute
9.30 a.m. Hotel „et cetera“ 9.15 a.m. Hotel „et cetera“
6 p.m. Castle Wahn 3.15 p.m. Castle Wahn

Castle Wahn

Tuesday, 11th December
10.30 a.m. Opening
10.45 a.m. Historical Cases ▶ Chair: Aleksander Mocek
12.15 p.m. Lunch
1.30 p.m. Augenmusik ▶ Chair: Jeremy Coleman
3 p.m. Coffee

4 p.m. Word & Music Studies I ▶ Chair: Ivana Trajanoska
5 p.m. Brotzeit

Wednesday, 12th December
10 a.m. Keynote Seminar ▶ Peter Dayan: Debussy, Russia, and Words on Music
11.30 a.m. Student Round Table
Polina Sandler ▶ Jovana Suvadjčić ▶ Jelena Srdić ▶ Natasha Sergeeva ▶ Natalia Tarasova
12.30 p.m. Lunch
1.30 p.m. Word & Music Studies II ▶ Chair: Mina Đurić
Ivana Trajanoska: Aleksandar Prokopiev’s Passionately Parodic and Ironic Revolt against Logocentrism in the Short Story ‘Blues for the Dear Old Saint’ ▶ Jörg Schulte: Music in Hebrew Poetry: Saul Tchernichowsky
2.45 p.m. Coffee