

The workshop is one of seven workshops and conferences dedicated to the legacy of the Liberal Arts and organised in Cologne, Belgrade and Tršić in 2018 and 2019. The conferences bring together students and scholars from Belgrade and Cologne, members of the Serbian civil society as well as students of the double master program Cultural and Intellectual History between East and West (CIH).

This workshop is organised by the Institute for Philosophy and Social Theory (IFDT), the Centre for Ethics, Law and Applied Philosophy (CELAP) and the Slavic Institute of the University of Cologne (UoC). It takes place at the Institute for Philosophy and Social Theory in Kraljica Natalija Street 45. The workshop languages are English and Serbian.



Rhetoric is the liberal art which is most clearly connected to social and political developments. The idea and the practice of republicanism and democracy depend not only on the freedom but also on the art of speech. The workshop explores the impact that rhetoric had and has on the development of the civil society. We will select historical and literary (fictional) examples that have shaped the Serbian culture of speech but also discuss the most recent developments. Through the creation of an anthology of Serbian rhetoric we aim to reconstruct a tradition that has transmitted political ideals through the art of speech; we will establish a connection between social and political developments and the reputation and practice of rhetoric.

Training for the Civil Society

Rhetoric



IFDT



CELAP



DAAD



Rethinking the Impact of the Liberal Arts IV

Further information:

Institute for Philosophy and Social Theory
Kraljice Natalije 45 • 11000 Beograd

Centre for Ethics, Law and Applied Philosophy
Kapetan Mišina 20 • 11000 Beograd

The Slavic Institute • Weyertal 137 • 50931 Cologne

Workshop

Belgrade, January 26, 2019

Participants

Michael Beckers, UoC / CIH

Marie Bering, UoC

Prof. Dr Petar Bojanić, IFDT (director)

Dr Sanja Bojanić, CELAP / University of Rijeka,
Regional Center for Advanced Studies of
Southeast Europe; Academy of Applied Arts,

Balša Delibašić, IFDT / CELAP

Victoria Kaiser, UoC

Dr Samuel Koruniak, UoC

Sara Nikolić, IFDT

Dr Aleksandar Pavlović, IFDT / European
Movement in Serbia

Irena Plaović, University of Belgrade, Faculty of
Philology

Dr Gazela Pudar Draško, IFDT / CELAP

Bojana Radovanović, IFDT / CELAP

Nejc Robida, UoC

Polina Sandler, UoC / CIH

Prof. Dr Jörg Schulte, UoC

Dr Đurđa Trajković, IFDT

Marija Velinov, IFDT / CELAP

Željana Vukanac, UoC / CIH



Saturday, January 26

9.15 a.m. Opening

9.30 a.m. Panel I – Chair: Gazela Pudar Draško

Introduction

Petar Bojanić: *Manipulativna upotreba jezika i izvrtanje izrečenog*

Bojana Radovanović: *Odnos retorike i prezentacije naučnoistraživačkih rezultata*

Irena Plaović: *Mešto retorike u srpskom obrazovanju*

10.30 a.m. Coffee break

11 a.m. Panel II – Chair: Petar Bojanić

Political Speeches in Serbian History

Nejc Robida: *Titovi govori*

Aleksandar Pavlović: *Poslednji Đinđićev govor “Nacionalizam i patriotizam”, Banja Luka 21. februara 2003. godine*

Balša Delibašić: *Retorika Slavka Perovića (LSCG) i njen doprinos tradiciji dijaloga u CG parlamentu*

Gazela Pudar Draško: *Kosovo kao retoričko polje:*

Govor Slobodana Miloševića na Gazimeštanu 28.6.1989. i Aleksandra Vučića u Kosovskoj Mitrovici 9.9.2018.

Sara Nikolić: *Retorika društvenih /građanskih pokreta s posebnim naglaskom na komunikaciji u eri interneta*

1 p.m. Lunch

2 p.m. Panel III – Chair: Jörg Schulte

Rhetorical Genres

Samuel Koruniak: *Nekrolozi i tužbenice*
Polina Sandler: *Stanislav Vinaver and the Rhetoric of Manifests*

Sanja Bojanić: *Retorička figura argumenta srca i ubedljivost*

Marija Velinov: *Retorika dokumentarnih filmova, kroz primer filmskih žurnala i dokumentarnih filmova arhiva filmskih novosti*

Jörg Schulte: *«L'éloge paradoxal»*

3 p.m. Coffee break

4 p.m. Panel IV – Chair: Sanja Bojanić

Literature and Rhetoric

Victoria Kaiser: *Speeches in Ivo Andrić's Novels*

Michael Beckers: *Njegoš's Rhetoric*

Marie Bering: *The Rhetoric of Nobel Prize Speeches*

Željana Vukanac: *Retorika savremene poezije mladih*

Đurđa Trajković: *Retorika odgovornosti kroz žaljenje u delima Dubravke Ugrešić*

5.30 p.m. Concluding discussion