

Old Polish keyboard

designed on the basis of the Polish (Programmers) keyboard, adding combinations needed for typing older Polish (Old Polish, Middle Polish and Early Modern Polish) texts

~ ↑	! ~ 1	@ 2	# № 3 ^	\$ § 4 -	% 5 °	^ 6	& 7	* 8 .	(9) 0	- = - .. = ,	+ × = ,	BS	
HT	Q Q̇ φ	W Á	E Ė	R É	T 3	Y Ÿ	U	I Ý	O Ó	P Ṗ	{ < [[̇	} >]]̇	CR	
CapsLock	A Ȧ	S Ś	D β	F Ḟ	G Ğ	H α	J Ÿ	K -	L Ł	: “	” ’	„		
Shift	„ \ ,	Z Ż	X Ź	C Ć	V Æ	B Ć	N Ń	M —	< «	> »	? °	Shift		
Ctrl	LWin	Alt	SP					AltGR	RWin	Apps	Ctrl			

													+ Shift
	AltGr	+	W	→	á	(in addition to AltGr + 9 deadkey combination)							Á
	AltGr	+	R	→	é								É
	AltGr	+	Q	→	φ	(Old Polish nasal vowel letter)							Q̇
	AltGr	+	D	→	f	(long s)							
Shift	+	AltGr	+	D	→	β	(sz ligature)						
	AltGr	+	I	→	ý	(also added to AltGr + 8 deadkey combination)							Ý
	AltGr	+	Y	→	ÿ	(also added to AltGr + 1 deadkey combination)							ÿ
	AltGr	+	J	→	ÿ	(used in a few Old Polish texts)							ÿ
	AltGr	+	T	→	3	(old form of z)							3
	AltGr	+	V	→	æ	(ae ligature, used in Latin loanwords; Æ also for E)							Æ
	AltGr	+	B	→	œ	(oe ligature, used in Latin loanwords)							Œ
	AltGr	+	5, A	→	ą	(linguistic notation for <i>a pochylone</i>)							Ą
	AltGr	+	6, O	→	o	(linguistic notation for Proto-Slavic nasal back vowel)							Ō
	AltGr	+	, I	→	ï	(i with two dots)							İ
	AltGr	+	8, I	→	ı	(i without dot)							
AltGr	+	8, Shift	+	I	→	İ	(capital I with one dot)						
	AltGr	+	8, J	→	j	(j without dot, e.g. for <i>ij</i>)							
	AltGr	+	8, S	→	ś	(s with dot)							Ś
	AltGr	+	8, C	→	ć	(c with dot)							Ć
	AltGr	+	8, D	→	đ	(d with dot)							
	AltGr	+	2, L	→	ł	(l with háček/apostrophe)							Ł
	AltGr	+	G	→	g	(g with oblique stroke, sometimes used for [j])							Ğ
	AltGr	+	H	→	α	(alpha, approximating Zaborowski's letter for e)							
Shift	+	AltGr	+	H	→	α̇	(alpha with iota subscript, approximating Zaborowski's letter for a)						
Shift	+	AltGr	+	V	→	°	(high o, e.g. <i>te°</i> for <i>tego</i>)						
	AltGr	+	P	→	¶	(pilcrow, paragraph symbol)							
	AltGr	+	V	→	.	(middle dot)							
Shift	+	AltGr	+	-	→	≡	(double hyphen)						
Shift	+	AltGr	+	U	→		(double vertical line)						
<hr/>													
Shift	+	AltGr	+	I	→	~	(combining tilde, e.g. as nasal mark in <i>żęski</i> for <i>żeński</i> or <i>sýbolū</i> for <i>symbolum</i>)						
Shift	+	AltGr	+	K	→	¯	(combining overline, e.g. for <i>x̄p</i> 'Chrystus', <i>ihs̄</i> 'Jezus')						
AltGr	+	, AltGr	+	-	→	¨	(combining diaeresis, e.g. for Zaborowski's <i>č̈</i> , <i>m̈</i> , <i>ñ̈</i> , <i>ř̈</i> , <i>š̈</i> , etc.)						
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	AltGr	+]	→		new deadkey for combining superscript letters (e.g. <i>t^l</i> for <i>tego</i>), transforming a → a ^a , b → b ^b , c → c ^c , d → d ^d , e → e ^e , etc.							
	AltGr	+]	→		tilde as a new deadkey, transforming a → ã, e → ě, n → ñ, etc.; space → ~							
	AltGr	+]	→		macron as a new deadkey, transforming i → ī, e → ē, etc.; striking the deadkey twice produces a combining macron, e.g. for Zaborowski's <i>m̄</i> , <i>n̄</i> , etc.							
]	→				grave as a new deadkey, transforming a → à, e → è, etc.; space → `							
Shift	+	AltGr	+	P	→		new deadkey for approximating Parkosz's special letter shapes, transforming b → ɓ, c → ɔ, g → ɠ, l → ɡ, m → ɱ, n → ɳ, p → ɸ, v → ɹ, etc.						