

Old Polish keyboard

designed on the basis of the Polish (Programmers) keyboard, adding combinations needed for typing older Polish (Old Polish, Middle Polish and Early Modern Polish) texts

~ ↑	! 1 ~	@ 2 v	# № 3 ^	\$ § 4 -	% 5 °	^ 6	& 7 v	* 8 .	(9 ' /) 0 "	- =	+ ×	BS	
HT	Q	W Á	E Ę	R É	T 3	Y Ÿ	U €	I Ý	O Ó	P P	{ <	} >	CR	
CapsLock	A A	S Ś	D β f	F A	G G	H α α	J Ÿ ÿ	K - †	L Ł	: " ' \	: " ' \	: " ' \		
Shift	„ \ .	Z Ż	X Ź	C Ć	V Æ	B Ę	N Ń	M — -	< « , <	> » . >	? ° / .	Shift		
Ctrl	LWin	Alt	sp					AltGR	RWin	Apps	Ctrl			

													+ Shift
	AltGr	+	W	→	á								Á
	AltGr	+	R	→	é	(in addition to AltGr + 9 deadkey combination)							É
	AltGr	+	D	→	f	(long s)							
Shift	+	AltGr	+	D	→	β	(sz ligature)						
	AltGr	+		→	ÿ	(also added to AltGr + 8 deadkey combination)							Ÿ
	AltGr	+	Y	→	ÿ	(also added to AltGr + 1 deadkey combination)							Ÿ
	AltGr	+	J	→	ÿ	(used in a few Old Polish texts)							Ÿ
	AltGr	+	I	→	3	(old form of z)							3
	AltGr	+	V	→	æ	(ae ligature, used in Latin loanwords; Æ also for E)							Æ
	AltGr	+	B	→	œ	(oe ligature, used in Latin loanwords)							œ
	AltGr	+	5, A	→	â	(linguistic notation for <i>a pochylone</i>)							Â
	AltGr	+	6, O	→	o̧	(linguistic notation for Proto-Slavic nasal back vowel)							o̧
	AltGr	+	7, I	→	ï	(i with two dots)							ï
	AltGr	+	8, I	→	ı	(i without dot)							
AltGr	+	8, Shift	+	I	→	İ	(capital I with one dot)						
	AltGr	+	8, J	→	j	(j without dot, e.g. for <i>tj</i>)							
	AltGr	+	8, S	→	ś	(s with dot)							Ś
	AltGr	+	8, C	→	ć	(c with dot)							Ć
	AltGr	+	8, D	→	đ	(d with dot)							
	AltGr	+	2, L	→	ł	(l with háček/apostrophe)							Ł
	AltGr	+	G	→	g	(g with oblique stroke, sometimes used for [j])							Ġ
	AltGr	+	H	→	α	(alpha, approximating Zaborowski's letter for e)							
Shift	+	AltGr	+	H	→	α̣	(alpha with iota subscript, approximating Zaborowski's letter for a)						
Shift	+	AltGr	+	∕	→	°	(high o, e.g. <i>te°</i> for <i>tego</i>)						
	AltGr	+	P	→	¶	(pilcrow, paragraph symbol)							
	AltGr	+	∕	→	·	(middle dot)							
Shift	+	AltGr	+	—	→	=	(double hyphen)						
Shift	+	AltGr	+	U	→		(double vertical line)						
Shift	+	AltGr	+	I	→	~	(combining tilde, e.g. as nasal mark in <i>żęski</i> for <i>żeński</i> or <i>sýbolū</i> for <i>symbolum</i>)						
Shift	+	AltGr	+	K	→	—	(combining overline, e.g. for $\bar{x}\bar{p}$ 'Chrystus', $\bar{i}\bar{h}\bar{s}$ 'Jezus')						
AltGr	+	·	AltGr	+	·	→	¨	(combining diaeresis, e.g. for Zaborowski's \ddot{c} , \ddot{m} , \ddot{n} , \ddot{p} , \ddot{s} , etc.)					
AltGr	+	·	→		→	new deadkey for combining superscript letters (e.g. <i>te^o</i> for <i>tego</i>), transforming a → a ^a , b → b ^b , c → c ^c , d → d ^d , e → e ^e , etc.							
AltGr	+	I	→		→	tilde as a new deadkey, transforming a → ã, e → ě, n → ñ, etc.; space → ~							
AltGr	+	A	→		→	macron as a new deadkey, transforming i → ī, e → ē, etc.; striking the deadkey twice produces a combining macron, e.g. for Zaborowski's \bar{m} , \bar{n} , etc.							
AltGr	+	·	→		→	grave as a new deadkey, transforming a → à, e → è, etc.; space → `							
Shift	+	AltGr	+	P	→	new deadkey for approximating Parkosz's special letter shapes, transforming b → ɓ, c → ɔ, g → ɠ, l → ɡ, m → ɱ, n → ɳ, p → ɸ, v → ɞ, etc.							