

VecVideo

by Daniel Bunčić
(version 1.1)

This font was created as a **vector** font for **video** presentations because I wanted a more readable and distinctive typeface for my slides than the standard fonts (Arial, Calibri, etc.). It is based on and mostly identical to *DejaVu Sans Condensed* (which is itself a derivative of *Bitstream Vera*), version 2.37. The literal Serbian translation of *déjà vu*, incidentally, is **već video**, which is the other explanation of the name.

The main distinction of *VecVideo* from its predecessors are the standard shapes of **I, l, and J** (in contrast to I, l, and J in *DejaVu Sans Condensed*; including Í, Î, Ï, Ì, Ï, Ĵ, etc. instead of Í, Î, Ï, Ì, Ï, Ĵ, etc.), which make the text much more readable (and prevent it from being completely unreadable if it contains words or individual letters in foreign or even unknown languages, as linguistic presentations tend to do—cf. “the word *Io* in Italian” with “the word *Io* in Italian” and “the word *lo* in Italian”).

The following characters were added to *VecVideo*:

* combining asterisk above (U+20F0)
(needed for writing German gendered nouns like *Studentinnen*)

Ų ų “Old Polish O” (U+A7C0, U+A7C1)
(letter used in Old Polish manuscripts to spell the nasal vowel [ã])

Furthermore, the kerning was adjusted to permit the Ukrainian word *її* ‘her’ to be written with equal distances between the four dots, as it is done in good Ukrainian typesetting.

OpenType features

Like its predecessors, the font contains ligatures, (liga, dlig, hlig), mark positioning (mark, mkmk), case-sensitive versions of ı, ĵ, and ı̇ (case), alternative letter forms (aalt, salt), contextual forms for Arabic (init, medi, fina) and a few localized forms (locl).

The following features were added to *VecVideo*:

SS01 Grotesque

reinstates the straight forms of the letters I, l, and J (as in *DejaVu Sans Condensed*)

John Illsley (born 24 June 1949) played a role in the development of *Dire Straits*’ sound.
→ John Illsley (born 24 June 1949) played a role in the development of *Dire Straits*’ sound.

SS02 Serbian/Macedonian Cyrillic

Since the sans-serif font has an oblique version but no real italics, this only concerns the letter б (Serbian/Macedonian б).

Далиборка би била у Београду.
→ Далиборка би била у Београду.

The same modification can also be achieved through Localized Forms (locl) but is also implemented as a Stylistic Set for environments in which the language of the text is not transmitted to the font.

SS03 Modern Bulgarian Cyrillic

For certain types of text, Bulgarian is nowadays often written with special shapes of some of the letters. Since other Bulgarian texts are written with the same letter variants as Russian, Ukrainian, Belarusian, Mongolian, etc., this is not implemented in the Localized Forms feature but exclusively as a Stylistic Set.

Д Л Ф д в г ж з и й к л п т у ц ш щ ъ њ ю
→ Д Л Ф г в з ж з и њ к л п т у ц ш щ ъ њ ю

Република България е държава в югоизточна Европа.
→ Република България е държава в югоизточна Европа.

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Version history

Version 1.1 (1 April 2023):

- moved the l a bit to the left and increased its tracking
- added Í, Ĩ, Ĵ, etc. (all combinations of I, J, and l)

Version 1.0 (2 March 2023):

- created the original font with the replacement of l I J and the addition of φ and i