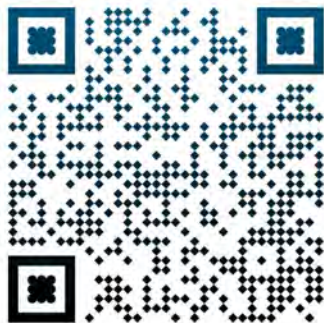




forum



UNIVERSITÄT
ZU KÖLN



collegium musicum
der Universität zu Köln



SLAVISCHES
INSTITUT

7th International Conference of the
Word and Music Association Forum

Discipline and Freedom in Music and Literature

The Convention of the
Unconventional: Towards the
Instrumental Sprezzatura

A Concert Lecture by

Dr Aleksander Mocek

Harpichord

Friday, 6th December 2024, 19:15

Musiksaal der Universität zu Köln
Albertus-Magnus-Platz 1, 50923 Köln

PROGRAMME

Jean-Henri d'Anglebert (+1691)

- Prélude non mesuré en re mineur
- Prélude non mesuré en sol mineur

Louis Couperin (+1661)

- Prélude non mesuré en ut majeur
- Suite de pièces en ut majeur

Johann Jakob Froberger (+1667)

- Méditation sur ma mort future
- Tombeau fait à Paris sur la mort de Monsieur Blancrocher



Jean-Henri d'Anglebert

Cornelis Vermeulen / After Pierre Mignard, 1650



Dr Aleksander Mocek developed his passion for historical keyboard instruments during studies with Magdalena Myczka in Kraków and Robert Hill in Freiburg. Recipient of the European Union Baroque Orchestra, Baerenreiter, and the Audience prizes at the International Bach Competitions in Leipzig. Devoted to mixing practice with theory, besides teaching harpsichord and basso continuo at the Early Music Department of the Academy of Music in Kraków, he lectures classes on counterpoint and practical harmony. In 2020, with a recital comprising the Art of Fugue, he inaugurated a personal project of performing the complete keyboard works of J.S. Bach as well as a YouTube channel devoted to early music. He prides himself in keeping his biography notes almost provocatively short.