



# Creative Digital Dynamics: Immersive threads in chamber music

Concert lecture for the International Word and Music Association Forum

Venue: University of Cologne,  
Musiksaal, Hauptgebäude, Albertus-Magnus-Platz 1  
6<sup>th</sup> December 2024, 18.30

Alexandra Huang-Kokina (piano, lecturer)  
Paul Docherty (violin)  
Atzi Muramatsu (cello)

## Programme:

Gabriel Fauré: Nocturne No. 2 in B major, Op. 33 No. 2

Claude Debussy (arr. Jascha Heifetz): Beau Soir for violin and piano

Dmitri Shostakovich: Piano Trio No 1 in C minor 'Poème', Op. 8

Tomaso Antonio Vitali (arr. David Ferdinand): Chaconne in G Minor for violin and piano



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forum

'Strings in the earth and air  
Make music sweet;  
Strings by the river where  
The willows meet.'  
(James Joyce, *Chamber Music*, I.1-4)